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CATALOGUE
OF
JAPANESE IVORIES AND NETSUKE,

COMPRISING

The Property of Reginald Watts, Esq.,
The Cedars, The Warberries, Torquay ;

A COLLECTION OF HUNTING BUTTONS,
The Property of Ormond Blyth, Esq. ;

SNUFF AND OTHER BOXES,
The Property of Mrs. E. Turner,
Kinharrachie, Ellon, Aberdeenshire ;

A RARE HORN BOX BY OBRISSET,
The Property of Theresa Lady Graham Montgomery.

A FINE SERIES OF FAMILY MINIATURES,
BY

HENRY BONE, ADAM BUCK, NICHOLAS DIXON, GEORGE ENGLEHEART,
OZIAS HUMPHREY AND JOHN SMART,

The Property of Reginald Pole, Esq.

A CHOICE COLLECTION OF BATTERSEA
ENAMELS,

The Property of the late Mrs. A. E. Croft,
Fanhams Hall, Ware
(Sold by order of the Trustees),

ALSO PAPIER MACHÉ BOXES, WATCHES, ORIENTAL JEWELLERY, ETC.,
AND A XIII CENTURY CHAMPLEVÉ ENAMEL PANEL.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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On THURSDAY, MAY 1st, 1930,

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CATALOGUE
OF
ORIENTAL IVORIES AND JEWELLERY,
SNUFF BOXES, WATCHES & MINIATURES
AND
FINE BATTERSEA ENAMELS.

Thursday, May 1st, 1930.

IVORY CARVINGS.

The Property of a Gentleman.

LOT

- 1 A Cormorant Fisher standing by the wattled bank of a stream, holding a bird about to fly off his hand, signed *Shōgyoku*, 9in. high
- 2 An old Gardener holding a stalk of persimmon to tempt a small boy, who is reaching out his hand for it, a basket of grapes, and a mattock on the ground, signed *Kōgetsu*, 8½in. high
- 3 A group of two Peasants, one standing with a rake and a basket of shells on his back, beside a man on one knee, turning a hand-mill for grinding rice, on a mat, 5in. high

- 4 A Blind Man walking, carrying a basket of leaves, and holding his pipe and tobacco pouch, signed *Nakamura Kōgyoku*, 6 $\frac{1}{4}$ in. high
- 5 A Fisherman returning with a basket of fish on his back, and his rod and line in his right hand, signed *Seikō*, 5in. high
- 6 A Man with a basket of leaves at his waist, holding his tobacco pouch, 6 $\frac{1}{8}$ in. ; and a *Samurai* with a pole, 5 $\frac{1}{2}$ in. 2
- 7 An Indian Bullock Cart, with driver, on a stand, 4 $\frac{1}{8}$ in. by 1 $\frac{7}{8}$ in. ; a Woman with a target on her back holding three spears, 4 $\frac{1}{4}$ in. high ; and four Indian Figures of Men, two with musical instruments, in box 7
- 8 Two ivory Dice Boxes, and four other small Boxes 6

NETSUKE.

The Property of Reginald Watts, Esq.,

The Cedars, The Warberries, Torquay.

- 9 Five Netsuke, lacquered : A Monkey on an earthquake fish ; a *Manjū* carved with a dragon ; Hotei in his sack ; a Man with a *mokugyo*, chaunting ; and a Hannya mask with gilt horns, signed *Mitsutomo* 5
- 10 Five, ivory : A Shishi and two cubs, signed *Shōkyūsai* ; a Sparrow, signed *Masanao* ; two Men on an awabi shell, signed *Ryūitsu* ; a Sage and boy attendant, signed *Sanraku* ; and an Ox reclining, signed *Ransai* 5
- 11 Three, ivory : A Monkey in a sambaso hat ; a group of nine Masks ; a Man standing holding a gourd, possibly *Chōkwarō* ; and two, wood and ivory : A Boy with masks, and a Man with Okame mask 5

- 12 Six, wood : A Horse with head drawn down ; a Mask of Okame ; a Cicada on a nut ; a Snail on a leaf ; a Monkey and Peach, signed *Tomoichi* ; and a Goat reclining, signed *Minkō* 6
- 13 Six, various : A Goat reclining, wood, signed *Masanao* ; Shōki with an oni under a hat, wood ; a Country House, deer horn ; a Manjū carved as a boy among chrysanthemums, vegetable ivory ; a Basket, horn ; and a Knife, Coil of Cord and Bird Frightener, horn 6

LACQUER.

- 14 *Inrō*, two cases, *Gouri* carved in scrolls ; and another, four cases, *Tsuishu* carved in floral designs 2
- 15 *Inrō*, three cases, black *hiramakiye* inlaid with nacreous shell in lotus and other water plants, with a frog and a grasshopper on them ; and another, *Gouri* carved in compartments with Chokwaro and another Rishi in relief 2
- 16 *Inrō*, four cases, *Kinfundame hiramakiye*, a dragon rising from the sea in gold and red, with inlaid eyes ; and another, three cases, black with engraved designs, a stag on one side and Hotei in his sack on the other 2
- 17 *Inrō*, three cases, carved wood shaped as a tortoise, with puppy *Ojime* ; a *Yatate* or travelling Ink Case, bronze, shaped as an egg-fruit, with bronze *Ojime* and netsuke ; and a small Vase, carved wood with chain attachments 3
- 18 A Chinese Spectacle Case with spectacles, and a jade disc toggle ; a soapstone Ornament as a node of bamboo ; and a carved Wood Barrel with a ball inside
- 19 A lacquer Box, circular, of four tiers, black *hiramakiye*, decorated with quails and growing millet in gold and silver, 10in. high by 10in. diam.
- 20 A lacquer Box, quadrangular, black *takamakiye*, with designs of long life emblems, flying crane, tortoise, etc., in *kinji*, inside fallen cherry blossoms, 3¼in. high by 10½in. by 8½in.
-

PERSIAN JEWELLERY, &c.

Other Properties.

-
- 21 Two pairs of Persian Earrings, dome shaped, with drops, enamelled in floral designs, and edged with pearls, gold wires 4
- 22 A gold Pendant, drop shaped, hung from a chain and hook, enamelled with flowers, set with pastes and edged with pearls; and a pair of Earrings, enamelled and gold wires
- 23 A gold Turban Ornament, set with baroque pearls of large size coloured stones and turquoises, $3\frac{3}{4}$ in. high
- 24 A silver Kalian Top, partly enamelled in lapis blue with gold floral ornament, wood stem, $8\frac{1}{2}$ in. high
- 25 A Kalian Top enamelled with busts of women in ovals, divided by bands of red and turquoise enamel, $2\frac{3}{4}$ in. high; and another, $2\frac{1}{2}$ in. high 2
- 26 A Necklace and Bracelet, of gold and enamel, with decoration in ancient Egyptian style, the necklace set with ten antique scarabs, the bracelet set with three antique scarabs, the gold and enamel of modern workmanship, in case 3
- * * * Formerly the property of the late Sir Wollaston Franks.
- 27 A fine pair of Persian Earrings, enamelled on gold in floral design, on domed drops hung with small pearls, and central pendants; gold wires 2
- 28 Two pairs of Persian Earrings of similar form, gold wires 4
- 29 Two pairs of Bokhara Earrings with long drops in coloured stones and pastes, silver-gilt wires 4
-

A COLLECTION OF HUNTING BUTTONS.

The Property of Ormond Blyth, Esq.

-
- 30 A set of twelve silver Buttons, of the Worms Head Hunt, Glamorganshire, 1794, engraved with a view of the Head, name and date, in good frame
- 31 A set of twelve silver Buttons, engraved with various sporting animals and game birds, *c.* 1800 ; and another Set, modern, in bronze, with hunting scenes, both well framed 2
- 32 A set of six silver Buttons, with the initials *J. J.*, worn by members of Mr. John Jones' Hunt, the Ynysford Hounds, North Wales, 1765-1829 ; and another similar Set, with *T. R.*, of Mr. Thomas Ridge's Hunt (now the Hampshire), 1748-1795, both well framed 2
- 33 A set of twelve silver Buttons, engraved with a fox and "Tallyho," worn *c.* 1750 ; and another Set of six, engraved with various sporting subjects, 1763, both well framed 2
- 34 A large silver Badge of the Ancient Order of Foresters, Court 3109, 1861
-

WATCHES, &c.

Other Properties.

-
- 35 A gold Rosary, with large filigree beads and cross, *wt.* 6oz. 7½*dwt.*
- 36 A minute Watch, *by Romilly à Genève*, in enamelled gold case formed as a pear, as a pendant

- 37 A fine silver Watch, *by Cabrier, London*, in engraved inner and outer cases, the latter with *London hall-mark of 1779*
- 38 Another, *by Serdne, London*, in pierced inner and embossed outer case ; and a Watch Clock, *by Wm. Huntman, London* 2
- 39 A French gold Watch, *c. 1800*, the face with two figures striking on two bells
- 40 AN EMPIRE GOLD WATCH, *by Breguet*, in engine-turned case
- 41 A gold keyless Watch, *by Le Roy, Paris*, in half-hunter case, with gold chain
- * * * This watch was presented to General Whittingham by George V, King of Hanover, in 1875, and a letter from the King through Baron Pawell Ramingen accompanies the lot.

PAPIER MACHÉ BOXES.

- 42 Four circular Boxes, the tops printed with scenes from Egan's "Life in London" in coloured transfer, "Getting the best of a Charlie," "Evening at Vauxhall," "Taking Blue Ruin," and "Peep o' day Boys" 4
- 43 Three others, "Lowest Life in London," "Fencing," and "The Green Room at Drury Lane" 3
- 44 Three others, "Fencing," "A Game at Whist," and the third from "The Life of an Actor" 3
- 45 Three others, "Capping a Proctor" and "Golgotha," and "Here are we met, three Merry Boys" 3
- 46 Four others, George IV., Coronation of George IV, William IV, and Queen Victoria, the last oblong 4

- 47 Four others, Bonaparte and Marie Louise, National Guard of Poland, a scene after Teniers, and another after Murillo 4
- 48 Two others, one with head of Sir Robert Peel, and the other on the Lewes elections of 1826 and 1827, "Donovan for ever" 2
- 49 A good Box, with "Dr. Syntax drawing after Nature," after Rowlandson; and another, with view of the entrance to "Der Themse Tunnel" 2
- 50 A Stobwasser Box, painted with a portrait of Mary, Queen of Scots; and another, with a scene of a miser 2
- 51 Three various Boxes with transfer tops, one from the "Heart of Mid-Lothian"; and a Box Top 4
- 52 Three various Boxes with transfer tops, and an oblong pressed wood Box, with stag-hunting scene 4

SNUFF BOXES, &c.

THE PROPERTY OF
Theresa Lady Graham Montgomery,
 25 Bruton Street, W.1.

- 53 A papier mâché Box, painted with a convivial scene, after Wilkie; a Bilston enamel Box, and four others 6
- 54 Four Bilston enamel small Keepsake Boxes, two with mottoes 4
- 55 A pair of English enamel Salt-Cellars, with panels of flowers on royal blue; and rare Wine Funnel, painted with grapes and flower sprays in lake on a white ground 3

- 56 An enamel Scent Bottle, painted with landscapes in gold scroll panels, on a mauve ground with white diaper
- 57 A Louis XV Box, in turned tortoise-shell, with enamel top finely painted with a mother and children, and on the inside with a landscape, circular, $2\frac{3}{4}$ in.
- 58 A RARE HORN BOX, *by Obrisset*, oval, 4in., the top moulded with a mounted knight in armour cantering to the right, with the arms of the City of London below, inscribed on the ground "O B, 1727, Octob^r 29"
- * * George II and Queen Caroline attended a state banquet at the Guildhall shortly after their coronation; the date of this is given in the Dictionary of National Biography as October 30, but as this box has on it the arms of London, it may well have been made in commemoration of this event.

Other Properties.

- 59 A composition Box, piqué, and the top set with an engraved gilt plaque of a pastoral scene; and another, made from the wood and bell metal of York Minster, 1840 2
- 60 A brass Box, with head of George III; two horn Boxes, and another in papier mâché; a mother-o'-pearl Shuttle; and a glass Scent Bottle, with silver-gilt vinaigrette 6
- 61 A Queen Anne Box, in silver and tortoise-shell, with piqué posé design of Italian comedy figures
- 62 A tortoise-shell Box, containing various trinkets; a Box with cliché of Sir Walter Scott, and containing a bronze medal; a Snuff Box, containing various stones and pastes; and a large filigree silver Pendant

- 63 A Quizzing Glass, in gilt metal, said to have belonged to H.R.H. the Duke of York (1763-1827)
- 64 A CIRCULAR BOX, in tortoise-shell, gold mounted, $3\frac{1}{2}$ in., the top and bottom very finely painted, the one with a night scene in church, and the other with a firelight scene
- * * A note with the box says that it was a gift from William IV, probably to Sir Herbert Taylor, his secretary.
- 65 AN 18-CARAT GOLD SNUFF BOX, chased and enamelled, the top set with an enamel panel of two lovers, $2\frac{1}{8}$ in., *Sheffield hall-mark of 1839*
- 66 A GOLD SNUFF BOX, chased and enamelled, the top finely painted with a scene of the farewell of Achilles, octagonal oblong, $3\frac{5}{8}$ in.
- 67 A COLLECTION of eighty-eight Scent Bottles, in cut-glass, a few moulded, some in coloured glass and nearly all with silver or gold caps, *many late 18th Century* 88
- 68 An Italian Miniature of the Virgin and Child, set in rolled paper work and jewelled with pastes ; and another, a print of the Virgin set in rolled paper work, both framed 2
- 69 Two hexagonal Caddies, covered with rolled paper work, one set with casts of Papal medallions and glazed 3
- 70 A Work Box, in bone, carved and engraved ; a Draught Box, of similar work ; and a bone Toy Model of a woman at a spinning wheel 3
- 71 A Panel of cut paper work, of great minuteness, with arms and names of Zacharias and Jane Williams, 1715, $7\frac{1}{2}$ in. square, *framed*
- 72 A Tassie Medallion, of "James Tassie, died 1 June 1799, in his 64 year," and signed "W. Tassie f. 1799," both on the truncation, *framed*

- 73 A 16TH CENTURY STEEL CASKET, engraved with panels of male and female figures, *oblong*, 7½in.
- 74 The Head of a Processional Cross, in bronze, 20½in., *probably 14th Century*, mounted on stand
- 75 A steel Casket, with domed top, 5½in., finely inlaid with shields of arms and heads on a ground of foliage, in silver, *early 17th Century*
- 76 A steel Casket, with domed top, damascened with gold, 5½in.; another, plain, 3½in.; and a brass Medallion, from a plate, repoussé with Adam and Eve 3
- 77 Two early leather Black Jacks, of plain tankard shape, 7in. and 8in., the latter slender and with silver rim 2
- 78 THE FRONT PANEL OF A CHASSE, in champlevé enamel, with a scene of the trial and martyrdom of St. Catherine, 6½in. by 3¾in., 13th Century

The Property of Mrs E. Turner,

Kinharrachie, Ellon, Aberdeenshire.

- 79 Nine gold Fob Seals, and another in onyx; and a gold Memorial Ring, on two split rings 2
- 80 A Watch, *by F. Moore, London*, in silver-gilt case and shagreen outer case 2
- 81 A set of six early Georgian silver Buttons; a Box, formed of crown pieces and a Spanish dollar; a silver Match Box; and three other pieces 6

- 82 A Georgian ivory Toothpick Case ; a papier mâché Box, with an owl's head, and four others 6
- 83 An early Georgian tortoise-shell Box, *oval*, $3\frac{1}{4}$ *in.*, silver mounted and with inscribed medallion ; and an 18th Century Smoker's Companion, in silver 2
- 84 A papier mâché Box with head, in silver, of George IV, with inscription stating that it was formerly his property, and was presented to Mr. Henry Giles for services at a severe accident that occurred at the meet of the Duke of Beaufort's hounds at Stoke Park in 1851, *circular*, $3\frac{1}{2}$ *in.*
- 85 A square Box, in silver and mother-o'-pearl, the top with an enamel panel, finely painted with a classical landscape ; and a Snuff Box, in green marble, silver mounted and set with two classic heads 2
- 86 A Louis XV tortoise-shell Box, with gilt metal cage work, the interstices of which are filled in with hair piqué, *oblong*, 3 *in.*
- 87 A silver Snuff Box, finely engine-turned and set with an enamel medallion, *oblong*, 3 *in.*, *Birmingham*, 1822
- 88 A FINE OCTAGONAL BOX, $3\frac{5}{8}$ *in.*, with bloodstone panels set in silver gilt
- 89 A FINE OVAL BOX, in silver gilt, the top repoussé with a scene of Diana and her maidens, $4\frac{1}{8}$ *in.*, *18th Century*
- 90 A QUEEN ANNE BOX, *by Obrisset*, in tortoise-shell, silver mounted, and the top set with a moulded bust of the queen, in profile to left, signed "O B 1705," $2\frac{7}{8}$ *in.*
-

Other Properties.

91 A Cabinet, *late 18th Century*, with nine shallow drawers, containing fifty-one talc pictures, of various Indian trades, handicrafts and occupations of the period

92 A set of twelve Knife Handles made from Indian elephant teeth
12

MINIATURES, &c.

93 Elizabeth Deborah Bone, *by Alfred E. Chalon, R.A.*, half length, three-quarters left, seated in a chair, *oblong*, $2\frac{3}{4}$ in. *by* $3\frac{1}{2}$ in.

94 A well-painted Miniature, of a man, in wig and brown coat, c. 1770, in gold slide set with stones, $1\frac{3}{8}$ in.

95 An ivory Snuff Box, shaped and gold mounted, the top set with a miniature of a lady, in cap with pink ruching and pink dress, $3\frac{3}{8}$ in.

96 A well-painted Miniature, of a lady, c. 1825, half-length, facing, in muslin hat trimmed with flowers, lace collar over a green dress, and pink shawl, *upright oblong*, $3\frac{5}{8}$ in.

97 A FINE MINIATURE, *by W. Wood*, of a lady and gentleman, c. 1790, full length, the former seated on a chair, the latter standing behind, pillar and landscape background, *upright oblong*, $3\frac{3}{8}$ in. *by* $5\frac{1}{2}$ in., *framed*

98 A finely painted Miniature, of an officer, c. 1780, in scarlet uniform with green facings, *oval*, $2\frac{3}{4}$ in. ; and a French Miniature, of a lady, *oval*, $1\frac{1}{8}$ in. 2

99 Three finely painted Stobwasser Box Tops, with views of Brest and Marseilles Harbours, and a shipping scene 3

- 100 Four others, with a village festival, *after Teniers* ; a man's head, *after Rembrandt* ; a scene from "Uncle Tom's Cabin," and a view in the Unterhartz 4
- 101 Four Miniatures, in oil, of George III ; Richard Baxter, the divine (1615-90) ; a man of the same period, and of a saint ; a Sèvres Medallion of Napoleon I, and another, in ivory, of Mozart 6
- 102 Three Knives and Forks, with Bow porcelain pistol-shaped handles ; a Knife, with Chantilly porcelain handle ; and a Knife and four Forks, with Tournai porcelain handles ; and another 13
- 103 A carved and pierced Cup, on foot ; and a Flask, carved with Masonic emblems, silver mounted, both made from coco-nuts ; and a Georgian octagonal Work Box, with line inlay 3
- 104 A MINIATURE, *by G. Engleheart*, of a gentleman, c. 1800, head and shoulders, three-quarters right, with grey hair, in dark purple coat with velvet collar, white vest and stock, *oval*, $3\frac{1}{8}$ in.
- 105 Mr. and Mrs. Christopher Love, a pair of good Miniatures, *by J. D. Engleheart*, 1811, *the latter signed*, *oval*, 3in., in one frame

A FINE SERIES OF FAMILY MINIATURES.

The Property of Reginald Pole, Esq.

- 107 A set of five Miniatures, *by H. T. Stubble*, c. 1785, of Lady Middleton (afterwards Lady Barham), Commissioner Wallis, Mrs. Wallis, and Betty Wallis (2), three-quarter length, in *oval* frames, $4\frac{3}{4}$ in. 5
- 108 Duplicates, *by Stubble*, of three of the above, Commissioner and Mrs. Wallis, and Betty Wallis 3

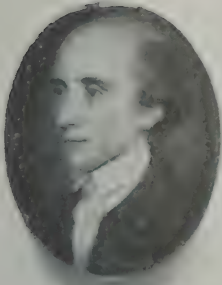
- 109 Three Miniatures, *by Adam Buck*, 1823-7, of Sarah Maria, Ferdinand and Francis Stephens, of Tregenna Castle, Cornwall, *square*, $4\frac{1}{2}$ *in.* to *5in.*, in gilt frames 3
- 110 Commissioner Wallis, head and shoulders, three-quarters right, in uniform, *oval*, $2\frac{1}{8}$ *in.*, in gold frame with pearl border
- 111 Another Miniature, of the same personage as the last lot, *oval*, $1\frac{1}{2}$ *in.*; and two others, of Madame Hearle, of Penrhyn, Cornwall, $1\frac{1}{2}$ *in.* and $2\frac{3}{4}$ *in.*
- 112 Samuel Stephens, of Tregenna Castle, Cornwall, M.P. for St. Ives, a crayon head and shoulders, *by Clay*, 1795, *oval*, *5in.*, and his son, H. L. Stephens, *by Sir W. J. Newton*, 1838, half-length, seated three-quarters left, in a chair, *oblong*, $3\frac{1}{4}$ *in.* by *5in.*
- 113 Mrs. Samuel Stephens (née Wallis), *by J. F. Sharpe*, *Southampton*, 1840, in old age, with muslin cap and fichu, *square*, $2\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*; and another, of Sarah Maria Stephens, half-length, in yellow dress, and another 3
- 114 Samuel Stephens and Mrs. Stephens, a pair of Miniatures, *by H. P. Bone*, signed in monogram, *oval*, $2\frac{1}{8}$ *in.* 2
- 115 Mrs. Samuel Stephens (née Betty Wallis) as a girl, *by Shelley*, head and shoulders, with luxuriant curling hair, *oval*, $1\frac{1}{2}$ *in.*; and another, of Samuel Stephens, late in life, *oval*, $1\frac{3}{8}$ *in.*, both in gold ribbon slides — 2

[See ILLUSTRATION (of first item).]

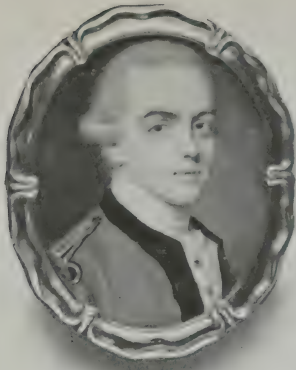
- 116 MRS. SAMUEL STEPHENS (née Betty Wallis), *by George Engleheart*, nearly half-length, three-quarters right, with luxuriant powdered hair tied with a white ribbon, in white muslin dress with pale blue belt, *oval*, $2\frac{7}{8}$ *in.*

* * * In Engleheart's engagement book there is an entry of "Mrs. Stephens" under the year 1800.

[See ILLUSTRATION.]



118



124



119



115



116



126



123



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- 117 THE REV. H. H. TREMAYNE, of Heligan, Cornwall, an enamel, *by Henry Bone, R.A., April, 1795, head and shoulders, three-quarters left, in black coat, oval, 4in., signed and name inscribed on the back*

- 118 WARREN HASTINGS (1732-1818), Governor-General of India, a well-painted miniature, in middle life, a bust portrait, three-quarters left, in brown coat, soft linen collar, and cravat, *oval, 1 $\frac{7}{16}$ in.*

[See ILLUSTRATION.]

- 119 MRS. WARREN HASTINGS (probably his second wife), a youthful portrait, head and shoulders, three-quarters left, with luxuriant curling hair, in decolleté muslin dress with lavender trimming, *oval, 1 $\frac{1}{2}$ in., in gold ribbon slide*

[See ILLUSTRATION.]

- 120 Captain Davy, 29th Regt., a half-length Miniature, in uniform, *2 $\frac{1}{2}$ in., unframed*; and two others, of Harriet Davy, one as a child, *1 $\frac{1}{4}$ in. and 3 in.* 3

- 121 Mary Davy, two finely painted Miniatures, *c. 1760-70, oval, 1 $\frac{3}{8}$ in., in gold slides* 2

- 122 Mrs. Harriet Davy, *probably by Ozias Humphrey*, head and shoulders, with long plait of hair across her shoulder, in decolleté cerise dress, *oval, 1 $\frac{1}{8}$ in.*; and another, of Mrs. Davy (wife of Major Davy) as a girl 2

- 123 MADAME HEARLE (née Mary Paynter), *by George Engleheart*, nearly half-length, three-quarters right, her powdered hair tied with white ribbons, white dress with crimson belt, *oval, 2 in.*

[See ILLUSTRATION.]

- 124 MAJOR WILLIAM DAVY (1745-1784), H.E.I.C. Service, *by John Smart*, head and shoulders, three-quarters right, in uniform, signed "*J. S. 1775,*" *oval, 1 $\frac{1}{2}$ in., in gold and enamel brooch*

[See ILLUSTRATION.]

- 125 ANOTHER MINIATURE, of the same person, later and in Persian dress with turban, *oval*, $1\frac{1}{2}$ *in.*, in gold frame with the hair of himself and his wife in front, and of his five children at the back
- 126 MRS. DAVY, wife of the last named, a fine miniature, head and shoulders, three-quarters left, with luxuriant curls, in broad-brimmed picture hat' trimmed with a gold embroidered ribbon, *oval*, $1\frac{9}{16}$ *in.*, in gold brooch

[See ILLUSTRATION.]

- 127 MR. BRYAN ROGERS, *probably by Nicholas Dixon*, head and shoulders, slightly to left, in full-bottomed wig, lace cravat and purple robe, dated in field "1673," and inscribed on back *Mr/Bryan Rogers / June y^e 5^d/ 1673*, *oval*, $2\frac{1}{4}$ *in.*

[See ILLUSTRATION.]

- 128 A gold Brooch set with a shell cameo, and two Miniature Frames 3

FINE BATTERSEA AND OTHER ENAMELS.

The Property of the late Mrs. A. E. Croft, *of Fanhams Hall, Ware.*

(SOLD BY ORDER OF THE TRUSTEES.)

- 129 A German Box, imitating a hair-covered trunk, $3\frac{1}{4}$ *in.*; and another with charts of the Balearic Islands and Port de Mahon, $2\frac{5}{8}$ *in.* 2
- 130 A fine German Box, transfer printed in puce, with a combat between infantry and cavalry, *oblong*, $3\frac{1}{4}$ *in.*

- 131 A FINE CONTINENTAL BOX, painted with flower sprays on pale yellow ground, and the inside of the lid painted with a half-length figure of a lady with a mask
- 132 A Continental double Box, painted with panels of views, on a turquoise and white ground, *oblong*, $3\frac{1}{2}$ *in.*
- 133 Two others, one with a panel of figures on a royal blue and white ground, $3\frac{1}{4}$ *in.*, and the other with flowers on a pale pink ground, $3\frac{3}{4}$ *in.* 2
- 134 Two others, one with a medallion of a girl on white ground, and painted inside with a half-length figure of a lady with a parasol, $3\frac{1}{4}$ *in.*; and the other with *al fresco* scenes, $3\frac{1}{8}$ *in.* 2
- 135 Three small Boxes, with a river scene, cattle, and a half-length figure of a girl 3
- 136 Three Bilston small Keepsake Boxes, with mottoes, one painted with roses 3
- 137 Three others, one with a motto, another with flowers, and the third with view of a cottage 3
- 138 Three others, one with view of Sunderland Bridge, and two with mottoes 3
- 139 Three others, one with portrait of "Marquis of Wellington," another with "Hobby Horse," and the third with a girl's head 3
- 140 A small enamelled Binding, with pinchbeck borders, containing a London almanack for 1761; and two others 3
- 141 An English flask-shaped Scent Bottle, with panels of flowers on a blue ground, and a Scent Bottle Case, with pink ground, containing glass scent bottle 2

- 142 A pair of Salt-Cellars, with panels of views on rose ground ; and another Salt-Cellar, with raised flowers on blue 3
- 143 A pair of Continental Coffee Cups, with raised flowers and gold diaper on rose 2
- 144 An Etui, with panels of flowers on a yellow ground, with set of implements ; and another, similar, but with rose ground 2
- 145 An Etui, with raised flowers on a turquoise ground, with implements
- 146 A FINE ETUI, painted with panels of landscapes on a straw-coloured ground, with some implements
- [See FRONTISPIECE.]
- 147 ANOTHER, shaped and moulded with figures of Venus and Mercury on a white ground with gold scrollwork, with set of implements
- [See FRONTISPIECE.]
- 148 A Needle Case, in three sections, painted with panels of landscapes on a rose ground
- 149 Three small Boxes, formed as a lemon, a peach and a blackbird's egg ; and a Thimble Case, as a peach 4
- 150 A tall shaped Box, with flowers on a pale blue ground ; and another, circular, imitating purple brocade 2
- 151 Two Boxes, one basket-shaped with panels of landscapes on turquoise, and the other as the second of last lot 2
- 152 Two egg-shaped Boxes, with moulded flowers, one on deep rose, and the other on royal blue ground 2
- 153 Two Boxes, one formed as an apple, and the other as a tulip 2

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU.

MAY 1st, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Oliver, H. ...	1	15	0	40	Harris, H. ...	3	10	0
2	Oliver, H. ...	1	15	0	41	Harris, H. ...	6	5	0
3	Sapirstein ...	2	0	0	42	Spencer ...	5	10	0
4	Oliver, H. ...	1	5	0	43	Spencer ...	4	10	0
5	Oliver, H. ...	1	15	0	44	Spencer ...	4	5	0
6	Lee, S. ...	1	5	0	45	Harris, H. ...	2	5	0
7	Oliver, H. ...	1	1	0	46	Dent ...	2	2	0
8	Oliver, H. ...	1	0	0	47	Sapirstein ...	2	15	0
9	Williams, W. ...	7	15	0	48	Sapirstein ...	1	15	0
10	Williams, W. ...	9	0	0	49	Maskew ...	1	10	0
11	Williams, W. ...	4	10	0	50	Dent ...	2	15	0
12	Williams, W. ...	6	5	0	51	Brooke ...	1	10	0
13	Lee, S. ...	3	10	0	52	Spencer ...	3	5	0
14	Oliver, H. ...		15	0	53	Sapirstein ...	2	5	0
15	Oliver, H. ...	1	0	0	54	Miller, B. ...	2	15	0
16	Pease ...		15	0	55	Franklin ...	5	0	0
17	Williams, W. ...	1	5	0	56	Law ...	4	15	0
18	Oliver, H. ...		15	0	57	Sapirstein ...	2	10	0
19	Passed ...				58	Huggins ...	25	0	0
20	Williams, W. ...		10	0	59	Pease ...	1	10	0
21	Bolton ...	2	15	0	60	Maskew ...	1	5	0
22	Good ...	2	10	0	61	Dent ...	8	0	0
23	Jenkins ...	5	15	0	62	Maskew ...	2	15	0
24	Bolton ...	1	5	0	63	Metcalfe ...	1	5	0
25	Coburn ...	2	5	0	64	Powell ...	10	10	0
26	Gale ...	6	0	0	65	Barnett, M. ...	15	10	0
27	Kelsey ...	2	5	0	66	Harris, H. ...	20	0	0
28	Bolton ...	3	15	0	67	Dent ...	31	0	0
29	Good ...	4	0	0	68	Fern ...	3	15	0
30	Tyler, L. ...	21	0	0	69	Milling ...	5	10	0
31	Rimell ...	16	0	0	70	Rawlins ...	3	10	0
32	Hancock ...	32	0	0	71	Pinkerton ...	6	10	0
33	Tyler, L. ...	26	0	0	72	Manheim ...	2	10	0
34	Passed ...				73	Holbrooke ...	11	0	0
35	Phillips, S. J. ...	36	0	0	74	Borenus ...	6	0	0
36	Lacey ...	9	10	0	75	Lawson ...	5	0	0
37	Pease ...	1	5	0	76	Lawson ...	5	0	0
38	Tyler, L. ...	10	10	0	77	Lawson ...	5	10	0
39	Miller, B. ...	3	15	0	78	Temple ...	60	0	0

LOT		£	s.	d.
79	Dent	...	7	5 0
80	Passed	...		
81	Franklin	...	4	0 0
82	Oliver, H.	...	1	5 0
83	Tessier	...	7	0 0
84	Brooke	...	7	10 0
85	Tucker	...	4	5 0
86	Dent	...	5	0 0
87	Barnett, M.	...	6	5 0
88	Mitchell	...	6	10 0
89	Amor	...	18	0 0
90	Dent	...	14	0 0
91	Oliver, H.	...	2	10 0
92	Passed	...		
93	Ede	...	2	5 0
94	Kelsey	...	5	5 0
95	Ede	...	9	0 0
96	Franklin	...	1	10 0
97	Wood	...	3	0 0
98	Miller, B.	...	4	15 0
99	Sapirstein	...	2	10 0
100	Oliver, H.	...	2	0 0
101	Oliver, H.	...	1	15 0
102	Passed	...		
103	Law	...	2	0 0
104	Schidlof	...	10	0 0
105	Collings	...	14	10 0
107	Perry, A. E.	...	1	10 0
108	Tyler, L.	...	1	0 0
109	Law	...	4	0 0
110	Hand	...	8	10 0
111	Miller, B.	...	3	0 0
112	Schidlof	...	5	0 0
113	Oliver, H.	...	1	15 0
114	Simpson	...	2	5 0
115	Oliver, H.	...	1	15 0
116	Phillips, S. J.	...	42	0 0
117	Webster	...	13	0 0
118	Graves	...	2	10 0
119	Miller, B.	...	1	10 0
120	Franklin	...	1	10 0
121	Hand	...	2	15 0
122	Oliver, H.	...	3	15 0
123	Finley	...	20	0 0
124	Phillips, S. J.	...	46	0 0
125	Franklin	...	10	0 0
126	Sapirstein	...	1	0 0
127	Collings	...	15	0 0
128	Miller, B.	...	1	15 0
129	Maskew	...	1	1 0
130	Sapirstein	...	1	0 0
131	Stoner	...	3	0 0

LOT		£	s.	d.
132	Franklin	...	2	5 0
133	Sapirstein	...	1	10 0
134	Maskew	...	2	0 0
135	Maskew	...	1	10 0
136	Leeds	...	4	10 0
137	Miller	...	3	0 0
138	Law	...	4	0 0
139	Leeds	...	4	0 0
140	Miller, B.	...	9	0 0
141	Law	...	1	5 0
142	Johnstone	...	9	0 0
143	Sapirstein	...	2	0 0
144	Sapirstein	...	3	0 0
145	Franklin	...	3	0 0
146	Perry, A. E.	...	12	10 0
147	Law	...	22	0 0
148	Robinson & Williams	...	4	5 0
149	Sapirstein	...	3	15 0
150	Franklin	...	7	10 0
151	Franklin	...	7	5 0
152	Miller, B.	...	5	0 0
153	Law	...	6	0 0
154	Franklin	...	14	10 0
155	Miller, B.	...	5	0 0
156	Sapirstein	...	4	10 0
157	Sapirstein	...	10	0 0
158	Law	...	12	0 0
159	Franklin	...	3	10 0
160	Brooks, J.	...	5	0 0
161	Stoner	...	31	0 0
162	Sapirstein	...	5	10 0
163	Franklin	...	3	5 0
164	Law	...	6	0 0
165	Brooks, J.	...	1	10 0
166	Brooks, J.	...	5	0 0
167	Tyler, L.	...	24	0 0
168	Brooks, J.	...	22	0 0
169	Sapirstein	...	15	0 0
170	Tyler, L.	...	12	10 0
171	Stoner	...	26	0 0
172	Miller, B.	...	18	0 0
173	Miller, B.	...	30	0 0
174	Stoner	...	12	0 0
175	Stoner	...	10	0 0
176	Miller, B.	...	8	0 0
177	Law	...	14	0 0
178	Stoner	...	62	0 0
179	Franklin	...	7	10 0
180	Brooks, J.	...	12	0 0

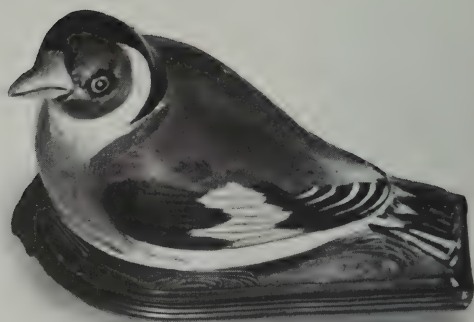
Total of Sale ... £1,349 9 0

LIBRARY M. M. A.

MAY 17 1930



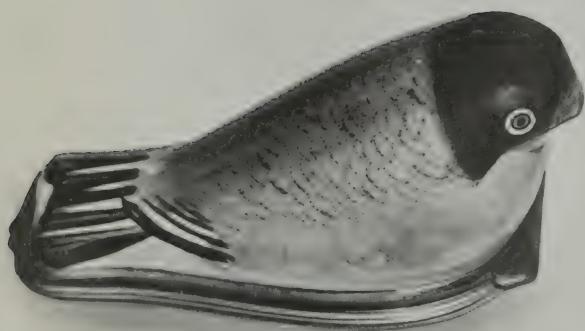
178



167



177



171



161

- 154 A PAIR OF RARE BOXES, egg shaped and formed as moss roses 2
- 155 Two others, one as an apple and the other as a peach 2
- 156 A Box, formed as a lady's shoe, with flowers on yellow ground
- 157 Two others, one formed as a pug dog, and the other as a lemon 2
- 158 A PAIR OF BOXES, formed as pug dogs lying on crimson cushions 2
- 159 Two others, one formed as a negro's and the other as an Eastern head 2
- 160 Two quaint Boxes, one as a grotesque man's head, and the other as that of a monkey 2
- 161 A RARE BOX, formed as the head of a hawk, the lid painted with a hawk alighting

[See ILLUSTRATION.]

- 162 Two Counter Trays, one painted with English cards, notes and coins on a yellow ground, and the other with a shore scene on rose gound 2
- 163 An Inkstand, with two bottles, the top painted with a port scene, *oblong*, 3 $\frac{3}{8}$ *in.*
- 164 A Box, with view in Venice, on yellow ground, *oblong*, 2 $\frac{3}{8}$ *in.*; and another, with flower sprays on green and white, 3 $\frac{3}{8}$ *in.* 2
- 165 An early Bilston Box, *circular*, 2 $\frac{5}{8}$ *in.*, the top with a lady and a man with a bird cage, seated in a landscape, the body of japanned metal
- 166 An early Box, the top painted with a medallion portrait, probably of Kitty Fisher, *circular*, 2 $\frac{3}{8}$ *in.*

- 167 A PAIR OF GOLDFINCH BOXES, nearly matching, the lid of one painted with a goldfinch amongst thistles, and the other with a canary and fruit 2

[See ILLUSTRATION.]

- 168 Two others, as a goldfinch and a bullfinch, both lids imitating chintz 2

- 169 Two others, as a bullfinch and a canary, both lids with flowers 2

- 170 Another, formed as a cock chaffinch, the lid painted with a bullfinch on a vine

- 171 A FINE BULLFINCH BOX, the lid painted with a classical landscape, $3\frac{3}{4}$ in.

[See ILLUSTRATION.]

- 172 A pair of early Bilston Plaques, *oval*, $3\frac{3}{4}$ in., transfer printed in puce, the one with figures in a park and the other with a port scene 2

- 173 A PAIR OF BOX TOPS, finely painted with classical landscapes, $7\frac{1}{4}$ in. by $3\frac{1}{4}$ in. 2

- 174 A BATTERSEA PLAQUE, *oblong*, $3\frac{1}{4}$ in., with a scene of two figures at a fountain amongst ruins, in colours, on transfer

[See FRONTISPIECE.]

- 175 ANOTHER, *oval*, $2\frac{1}{2}$ in., painted with a scene of a lady, gallant and page in a formal garden

[See FRONTISPIECE.]

- 176 A small Box, of fine quality, painted with a panel of classical figures on a royal blue and white ground, and with panels of landscapes, *oblong*, 2in.

- 177 A fine oval Box, with a rose spray in high relief and painted with flowers, 3in.

[See ILLUSTRATION.]

- 178 A RARE BOX, formed as a waterfowl resting on the water and preening its feathers, the lid painted with swans, *oval*, 3in.

[See ILLUSTRATION.]

- 179 A FINE EARLY BOX, *oblong*, 3 $\frac{1}{4}$ in., the top painted with a panel of a lady at her toilet table, and the sides with landscapes, on white ground with raised diaper

- 180 A VERY RARE BATTERSEA BOX, the top transfer printed with a scene of two lovers and an eavesdropper in a garden, and inside with Daphne and Apollo, *after Ravanet*, both in puce, and the sides and bottom with diaper panels in gold (*cf. Egan Mew, "Battersea Enamels," fig. 50*), *oblong*, 3 $\frac{3}{8}$ in.

[See FRONTISPIECE.]

END OF SALE.

